

For more information or to register for the conference, please send an email to wmaforum@gmail.com.



TIME & SPACE

in

WORDS & MUSIC

4-6 November 2010

TU Dortmund University

THURSDAY, 4 NOV. 2010

SENATSSITZUNGSSAAL TU DORTMUND

5:30-6:00 pm Registration

6:00 pm Conference Opening
6:30 pm Keynote Lecture

PETER RABINOWITZ, Hamilton College
"Music, Rhetoric, and Narrative: Listening as an Interpretive Act"

8:00 pm Reception

FRIDAY, 5 NOV. 2010

SENATSSITZUNGSSAAL TU DORTMUND

9:00-10:30 Uhr am

Panel I: Space and Music in Novels

CHRISTIN HOENE, University of Edinburgh, *"Sounding Through Time and Space: Indian Classical Music in Postcolonial South-Asian Literature"*
SVENJA MENKHAUS, University of Konstanz, *"Music as lingua franca: Cultural Contact and Migration in Salman Rushdie's The Ground Beneath Her Feet"*
ISABEL WAGNER, University of London, *"Aeolian Harps and Creators of Acoustic Spaces: Self-Reflexive Soundspaces in Gert Jonke's Trilogy"*

11:00 am -12:00 pm

Panel II: Staging Time and Space

TYLER CASSIDY-HEACOCK, Eastman School of Music, *"Poetry Traced in the Air: Gesture in Leroux's Voi(Rex)"*
SIMONE PAULUN, University of Konstanz, *"Theater of the Present: The Performative Quality of Music in Ntozake Shange's for colored girls (1976)"*

1:30-2:30 pm

Panel III: Time and Music in Novels

EMILY PETERMANN, University of Konstanz, *"The Concept of Time Implied by the Theme and Variations Form: Three Novels Based on Bach's Goldberg Variations"*
BEATE SCHIRRMACHER, Stockholm University, *"Günter Grass's Paspresen-ture: The Use of Musical Intermediality in Creating Spatial Temporality"*

3:00-4:00 pm

Panel IV: Noises

MARKUS HUSS, Södertörn University, Stockholm, *"Body, Noise, Text: An Inter-medial Approach to the Early Prose of Peter Weiss"*
ARNDT NIEBISCH, UNC Greensboro, *"Futurist Technologies of Time Manipulation"*

4:30-5:30 pm

Panel V: Open Forum on Works for Voice

DIANA KUPFER, Heidelberg University, *"A Cycle of Songs and Sorrow: Earl Kim's Autobiographical Poetry Settings 'Now and Then'"*
BURKHARD SAUERWALD, TU Dortmund University, *"Umland Settings in the 19th Century and Their Political Implications"*

SATURDAY, 6 NOV. 2010

SENATSSITZUNGSSAAL TU DORTMUND

9:00-10:00 am

Panel VI: Time in Works for Voice

EMILY ADAMOWICZ, University of Western Ontario, *"Suspended Time in Milton Babbitt's Philomel"*
JUDITH CRISPIN, Humboldt University, Berlin, *"The Transcendence of Musical Time: Text and Temporality in Busoni's Doktor Faust and Messiaen's Saint François d'Assise."*

10:30 am -12:00 pm

Panel VII: Music in Irish Literature

ADRIAN PATERSON, National University of Ireland, Galway, *"Worded or Sung?": The Thirteen Teeth of Joyce's Pomes Penyeach"*

JOHN MCGRATH, School of Music, University of Liverpool, *"Silent Music in Irish Literary Modernism"*

MARIA RISTANI, Aristotle University of Thessaloniki, *"The Double-Edged Play of Rhythm: Samuel Beckett's Late Text-Scores"*

1:30-2:30 pm

Panel VIII: Time and Space in Poetry

HELEN ABBOTT, University of Bangor, Wales, *"The Time for Poetry: Or What Composers Learn from Baudelaire"*
SARAH FEKADU, LMU Munich, *"Music Filling Space: Ezra Pound's Spatial Aesthetics of Music"*

3:00-4:00 pm

Panel IX: Space and Music in Novels II

CHRISTINA GÖSSLING, Tübingen University, *"Space in the 20th Century Novel: The Phenomenon of an Alternative Lebensraum Examined by Means of Yurij Lotman's The Structure of the Artistic Text and Exemplified by Alejo Carpentier's Los pasos perdidos"*
HANNAH IANIELLO, University of Western Sydney, *"What I Wanted": The Role of Violence in Narratives about Jazz Musicians"*

4:30-5:00 pm Closing Remarks